

ART THEATRE WORKSHOPS CLASSICAL MUSIC EVENTS FILM
MAKERS' MARKETS FOOD FESTIVAL HERITAGE NEWS OPERA CRAFT

# HELLO!



elcome to the Autumn/ Winter edition of The Assembly House Trust's Arts Brochure! We are so excited to bring you a packed programme of exciting events happening here at The Assembly House in the lead-up to Christmas.

From theatre to art exhibitions, classical music to film shows, makers' markets to opera, craft workshops to heritage tours, there's a lot happening at the House in the coming months, supported by The Assembly House Trust.

Resident theatre company
The Great Hall Players will be
bringing a gripping mystery
— Murder in Neighbourhood
Watch - to the Noverre Suite
from October 29 and we will
be welcoming ① Echo Youth
Theatre to the House to
present two shows perfect for
the witching season: QuickBrewed Macbeth and The
Witches, both of which can
be seen from October 23 to 26.

Norwich Makers

Market and Etsy Made Local Christmas Market will return to the House on November 24 and December I respectively, housing the best designers and makers in the region under one roof and offering plenty of tempting treats for Christmas.

Assembly House Classical Presents has a wonderful programme of concerts featuring world-class performers planned for this year and next and we are delighted to welcome Norfolk County Music Festival to the House. There's a treat in store when Norwich Film Festival screen

Alfred Hitchcock's silent film The Lodger with a live piano accompaniment by BFI pianist Stephen Horne and host a visit from actor













and comedian Michael
Smiley who will be talking
about his career and his
many varied roles. Audience
members will also have the
chance to see his short film
directorial debut, La Petite
Mor.

Norwich Science Festival will be bringing Dr Robert Winston to the House to give a lecture about what really makes us happy and Life Kitchen's Ryan Riley will be holding a workshop to help people undergoing chemotherapy and their families find ways to combat taste bud issues which arise during, and after, treatment. Head to the calendar at the back of this brochure to find out how to book specific events and look for

our special features about Norwich Film Festival, Assembly House Classical Presents programme creator (a) Roger Rowe, Norwich Makers' Market's Ella Goodwin and the artist currently bringing a riot of colour to The Assembly House corridor, (a) Vicki Johnson.

2020 which include a largescale art exhibition, a brand new programme of

Maker Workshops
which will offer
opportunities to learn
how to make jewellery, or
a succulent garden, or an
embroidered picture, or how
to print on fabric (and more!),
literature-based projects and

We have huge plans for

performances to name but a few.

The Assembly House is such a special place, and we'd love you to come and find out for yourselves why it has been at the centre of Norwich life for centuries and discover what we are doing to continue its role as a vibrant arts centre.

It's a place which sparks creativity and inspiration, a place for inquiring minds, a place to be entertained and a place where you can come to take time out from today's often frenetic world and discover something new.

We look forward to seeing you soon!

The Assembly House Trust

pop-up theatre and musical



Echo Youth Theatre co-founder and company director Jo Myers said that Echo Youth Theatre had been created to provide challenging and varied theatre experiences for young people without the burden of regular classes or term fees.

"It's a flexible way for young people to be involved in theatre which doesn't burden either them or their parents," she explained, "it's a great way to learn more about the theatre and to gain self-confidence and new skills. A huge number of the skills you need to be in a performance or to be behind the scenes of one can be adapted to everyday life. And it's so much fun — we all love what we do and being part of something that feels really special."

### HOW TO JOINECHO YOUTH THEATRE

You must be 19 or under and in full—time education to be a member of Echo Youth Theatre.
Membership brings access to a wide range of workshops and social events, including regular theatre trips with discounted ticket prices.

For just £15 a
year, members will
receive advance
notice of audition
opportunities, access
to the workshop
programme, with
priority booking, and
invitations to social
events and theatre
trips.
Membership comes
with no obligation,

Members hip comes a with no obligation, so you can pick and choose which events you want to attend.

# SOMETHING



Young people aged eight to 19 are given a range of opportunities to learn about theatre and performance offstage, backstage and on stage by the group which launched in December 2017.

Performances have included A Midsummer Night's Dream, Hairspray, Chitty Chitty Bang Bang and A Little Princess, and hundreds of local youngsters have benefited from expert tuition from industry professionals and established performers.

In addition to shows, the group also hosts workshops for young people throughout the year – past workshops have included stage makeup, musical theatre, acting and dance.

"We are so lucky that so many people give up so much

of their time to help us with the group, sharing what they have learned and their enthusiasm," said Jo, who fell in love with theatre when her daughter became interested in amateur theatre as a child (she will shortly graduate

THE WITCHES WILL BE STAGED AT 3PM ON OCTOBER 24 AND 26 AND AT 7.30PM ON OCTOBER 23 AND 25. TICKETS TO ALL PERFORMANCES ARE AVAILABLE FROM WWW.TICKETSOURCE. CO.UK/ECHO-YOUTH-THEATRE.

Echo Youth Theatre's Ouick-Brewed Macbeth is a fast-paced adaptation of Shakespeare's bloody tale which is bursting with suspense and theatrical magic.

This shortened version of Shakespeare's classic tale retains much of the original language in an engaging, immersive production that will be performed in the Noverre Ballroom.

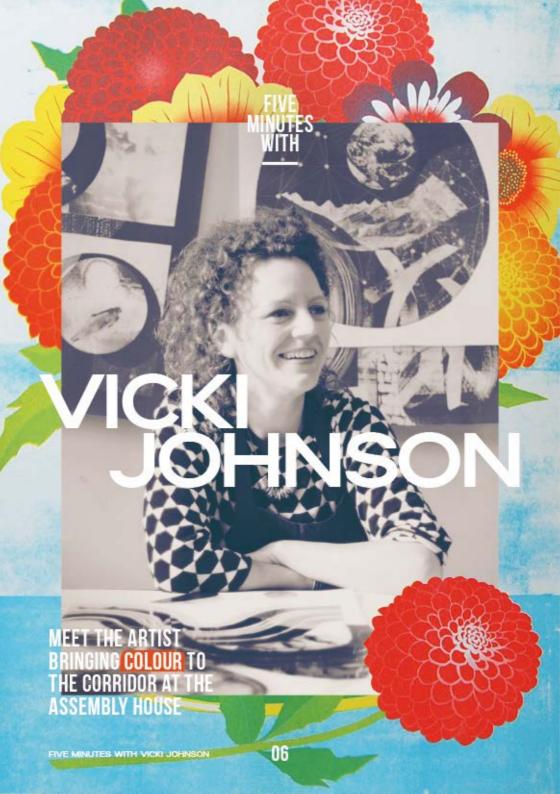
fans alike. Quick-Brewed Macbeth will be staged at 3pm on October 23 and 25 and at 7.3opm on October 24 and 26.

Roald Dahl's book The Witches is brought to life by Echo Youth Theatre in this imaginative play adapted for the stage by David Wood.

Using an immersive style, imaginative physical theatre and puppetry, the show will be performed in Noverre Ballroom. Suitable for all ages, the show's storyline is true to the book and guaranteed to thrill – a perfect Halloween



.THIS WAY COMES: FRIGHTENINGLY GOOD THEATRE FROM ECHO YOUTH THEATRE





um yourself up in five words. A plant-loving, printmaking enthusiast.

How did your printing career begin? I have always loved print and pattern. I chose printed textiles for my degree, they let me in the print room and that was it, I was hooked! I began designing patterns for fabric and interiors but switched to paper-based printmaking a few years afterwards, graduating to develop more complex printed imagery. I haven't looked back!

What inspires you and your art? I love all things flora and fauna with a large dose of folk art thrown in. I grew up in a very remote spot in Suffolk which taught me to appreciate seasonal changes and gave me a strong connection to nature and the countryside which I think comes through in my work.

How would you describe
your art? My art is colourful
and decorative. It is also a bit
nostalgic, I think this is both
to do with the way I make my
images using lots of colour
overlay which requires
bright colours for maximum
contrast and the themes I
choose to work with.





THE ASSEMBLY HOUSE EXHIBITS: PRINTER VICKI JOHNSON IS THE ASSEMBLY HOUSE TRUST'S CORRIDOR EXHIBITOR UNTIL THE END OF OCTOBER. THE WORK IS AVAILABLE TO BUY.



## FIVE MINUTES WITH

be exhibited as part of 'Terra' a collaborative exhibition with local ceramicist Marion Stuart and will be on display at Studio20 this November.

Could you tell us some Norfolk artists whose work you love? There are some fantastic printmakers here, Toby Rampton for his playful illustrative style, Bev Coraldean for her amazingly

VICKI JOHNSON'S COLOURFUL WORK DRAWS INSPIRATION FROM NATURE, PATTERN AND FOLK ART, AND HER ILLUSTRATIONS HAVE A DISTINCTLY NOSTALGIC QUALITY.

Why do you like working in Norfolk? Norwich has a lot to offer and is home to a large number of creative people, organisations and businesses and it has a great sense of community while being surrounded by beautiful countryside. I have lived and worked here for more than to years and have benefited from being part of the thriving arts scene this city supports.

What is your latest collection? After looking at tropical plants and Mexico for my last collections, my latest work takes inspiration from native plants, wildlife and traditional Somerset slipware. These prints will





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#### ABOUT

With a background in illustration, textile design and printmaking, Vicki trained in printed textiles at Nottingham Trent and moved to Norwich to help establish a printmaking studio now known as Print to the People. She has been working in the city for 11 years. Two years ago, Vicki left PTTP to focus on her practice full time. She regularly exhibits her work and is a well-known face at print fairs and makers' markets, also supplying her work to a variety of independent shops, museums and galleries throughout the UK and beyond.

# Crafternoon Tea Sundays will see a

JANUARY 26TH

#### Norfolk ieweller Claire Howard

will be helping you to make a unique silver necklace by using a variety of stamps to create a one-off piece just for you! All materials, including copper to practice on and all equipment will be provided to make a beautiful silver necklace stamped with a design of your choice.

Workshop costs £40 per person including a hot drink and a scone of your choice (please let us know any dietary requirements in advance), places are limited to 10 and the class will last approximately two hours.

Booking is essential, booking fee will apply online.

range of makers join us at The Assembly House to showcase their talents and help attendees create their very own works of art, from embroideries to succulent gardens, silver jewellery to

printed works of art - and we've got more to announce early next year! Perfect presents for loved ones or yourself!

Spaces are strictly limited - see each class for details - and include tutoring, all materials, a hot drink and a famous Assembly House cheese or fruit scone. Book your place by visiting the events pages on www.assemblyhousetrust.co.uk and www.assemblyhousenorwich.co.uk or by calling 01603 626402.





Pixels and Purls

Spring Flowers Embroidery –

perfect for beginners! Join Sara Davey in a twohour workshop where vou'll learn the basics of hand embroidery, including essential hints and tips, how to set up your embroidery, a selection of embroidery stitches and how to finish off your work ready to display. While you won't finish your project during the class, you will learn each stitches used, make a start on each section and leave with full instructions and everything you need to finish the project at home.

Workshop costs £,40 per person including a hot drink and a scone of your choice (please let us know any dietary requirements in advance), places are limited to 16 and the class will last approximately two hours. Booking is essential.

Sara will be joining us later in the year to lead workshops in Summer, Autumn and Winter Flower Embroidery, giving you the chance to create the full four seasons for your wall!

And look out for more
workshops being
announced soon – next
we will have succulent
gardens in vintage
bowls by Shelley
Newton from The Flower
House on March 29 and
cushion printing with
artist Amelia Bowman
on April 26 will soon be
available!





# A LIFETIME OF CLASSICAL MUSIC

AT THE ASSEMBLY HOUSE

THE ASSEMBLY HOUSE CLASSICAL PRESENTS... SERIES OF HOUR-LONG LUNCHTIME CONCERTS IS ONCE A MONTH AND HOSTS MUSICIANS RENOWNED NATIONALLY AND INTERNATIONALLY WHO ARE CHOSEN BY ROGER ROWE



yellow and lime velvet chairs in the Grand Hall, "but the colour scheme was more or less the same!

"To me, it was like entering some kind of palace. Not only had I been taken out of school, I had been taken to this magical place."

Roger, who sang in the choir at his school, was mesmerised by the performance he saw by pianist Jessie Hall, a pupil of the famous Dame Myra Hess, a musical philanthropist who gave free concerts in galleries in London throughout the war, the Blitz and the Battle of Britain.

Bombs might have been falling outside, but

"I LOVE THE

HOUSE BECAUSE

Hess played on.
"That
concert was the
beginning for
me," explained

made an MBE for his services to music in Norfolk and who has programmed for venues across the county for decades, "that's where my love for music began and it's why The Assembly House has a special place in my heart.

"Another reason I love the House is because one of my musical heroes is Liszt and he played here on one of his trips to Britain. I just love his music and he was a fantastic pianist — I would have loved to have met him as he was known as a very generous man who helped promote other people's music, especially new, young pianists."

Roger, a retired chartered surveyor who plays the piano, went on to be a champion of the city's classical music scene, becoming programme organiser for Norfolk and Norwich Chamber Music from 1997 to 2017 and a board member of the Norfolk and Norwich Festival from 1988 to 2000.



▶ He owns the chapel in Park Lane, which he has turned into a music room for rehearsals and for the Norwich Chapel Chamber Concerts, a lively and varied set of concerts that have gained a loyal following.

And then, there is The Assembly House, the place where it all began.

Like his hero Liszt, Roger is a very generous man who helps to promote others' music, particularly up-and-coming performers: his Assembly House Classical Presents programme reflects this.

This autumn's lunchtime concerts programme was opened by Norwich-based soprano Lisa Cassidy

and pianist Somi Kim and continues on October 3 with The Fitzwilliam Quartet, who themselves are Assembly House veterans, having first played the Music Room on March 20, 1975.

The internationally-renowned string quartet was founded in 1968 by four Cambridge undergraduates and quickly achieved international recognition as a result of their close friendship with Dmitri Shostakovich. They will be playing Bach, Shostakovich and Beethoven.

On October 31, pianist Anna Federova, who was born in Kiev and was talent-spotted at the age of six, will visit the House. Boasting the most-watched classical concerto on YouTube, Anna has mastered a formidable concerto repertoire and her programme, featuring Russian music, will include Tchaikovsky's Nutcracker Suite.

The two concerts before Christmas showcase young musicians whose talent is greater than their years.

Gorleston's Max Calver, who made his



"THE MUSIC ROOM IS A
BEAUTIFUL SPACE WHICH
WAS BUILT FOR MUSIC
AND TO BE PERFORMED
IN — PURPOSE-MADE FOR
CHAMBER MUSIC AND
MUSICIANS."

concerto debut with the City of Birmingham Symphony Orchestra as part of the Grand Final of the BBC Young Musician 2018 competition, will play on November 14 alongside pianist Gorka Plada Giron and present a programme which includes Bach and Rachmaninoff while fellow Young

> Musician competitor and overall winner Lauren Zhang will play on December 12.

Pianist Lauren was just 16 when she won the title and is fresh from her first performance at the BBC Proms at the Royal Albert Hall. She will be playing Schubert and Rachmaninov.

To hear music played in a room designed for that very

purpose is, Roger says, an enduring treat.

"The Music Room is a beautiful space which was built for music and to be performed in — purpose-made for chamber music and musicians, it is an incredibly special place," he said.

Roger would love to welcome new audience members for The Assembly House Classical Presents hour-long concerts, which he says bring much-needed joy to the middle of any day.

"Lots of people come on their own at first and it's an easy venue to get to by public transport wherever you are in Norfolk," he said.

"After the concert, people often chat in the Grand Hall and the performer is often available for a chat, so it's a lovely way to meet like-minded people — we always say that it's a bit like going to a football match: you might not know the person sat next to you, but by definition you have something in common and can turn around and have a conversation with them straight away!"









# FORTHCOMING ASSEMBLY HOUSE CLASSICAL CONCERTS AT A GLANCE

1) Thursday October 3 at 1pm: FITZWILLIAM QUARTET – Lucy Russell and Marcus Barcham-Stevens on violins, Alan George on viola and Sally Pendlebury on cello will play Bach Art of Fugue No 1, Shostakovich String Quartet No 11 and Beethoven String Quartet Op 131. Thursday October 31, 1pm: ANNA FEDOROVA on piano playing Takemitsu: Uninterrupted Rest, Liszt: Three Petrarch sonnets, Scriabin: second sonata, Tchaikovsky-Pletnev: Concert Suite: The Nutcracker Thursday November 14, 1pm: MAXIM CALVER on cello, a BBC Young Musician 2018 finalist from Gorleston-on-Sea, and Gorka Plada Girón on piano play J.S. Bach: Cello Suite no.1 in G major, BWV 1007 and Rachmaninoff: Cello Sonata Op 19.

Game Butchery and Cookery Workshop with Jose L Souto, February 2, 10am. Game expert Jose will lead a game demonstration with Richard Hughes cooking alongside him. Lunch will follow with wine and coffee. £40pp.

Norfolk Cheese and Wine Festival, Sunday February 9, 12.30pm to 4.30pm. Meet local cheese and wine producers at an afternoon filled with talks, tastings and demonstrations. Entry price includes a glass of local wine and a huge selection of cheese-based canapés served as you peruse the stalls, £12.50pp.

An Evening with Elvis and the Blue Sueders: Eat like a King, Saturday February 22. Elvis aficionados will be all shook up when they watch eight-piece Elvis tribute band The Blue Sueders performing the best of the King's hits after enjoying a special Elvis-themed menu, £35pp.

David Clayton's Pudding Club, February 26, from 7pm. With a heartfelt mission of preserving the Great British Pudding, David Clayton's Pudding Club is hosted by MC (Master of Custard) David, who will introduce an evening of sweet temptation set to a carousel of 1970's sweet disco tunes! Dinner served at 7pm, £28pp.

DON'T My Last Supper with Jay Rayner, MISSI February 27. Imagine you are about to die. You have one meal left. What are you going to have? It's the question awardwinning restaurant critic, MasterChef judge and writer Jay Rayner has been asked most often. It happened so often that he decided

the time had come to investigate the concept of the last supper and why it intrigues us so, £25pp, a preshow dinner from 5pm to 6.3opm is available.



#### FOOD PHOTOGRAPHY

This year, The Assembly House Food Festival is holding a competition to celebrate great food photography.

Perhaps you captured a perfect picture of your child eating an ice-cream or the moment a bride and groom cut their wedding cake, perhaps you've captured a baking colleague covered in flour at 4am or simply snapped the comforting sight of a perfect bowl of soup waiting to be eaten.

There's only one rule: the photograph must have been taken in Norfolk after October 12018. Judges include professional photographer Rob Howarth - who takes all the show-stopping shots for The Richard Hughes Cookery School brochure.

Entries open on October 12019 - the five most 'liked' photographs on Instagram plus five chosen by our panel of judges will then be displayed at The Assembly House with cash prizes for the best three, as chosen by judges. Enter with the hashtag #AHFoodFestFoto20 and then ask your friends to share and like your photograph! Remember to use the hashtag and to tag @assembly\_house in your entry. Last entry to be submitted by January 15 2020.

· Photographs must be suitable for exhibition at The Assembly House, judges' decision is final, competition open to professionals and amateurs, old and young, 16 everyone, in short. Enter as many photographs as you like!



preading smoothly across February like butter on a crumpet, the second Assembly House Food Festival shines a light on exceptional producers, ingredients and hospitality in a delicious, month-long culinary celebration.

Try exciting new flavours, learn from the experts, celebrate craftsmanship in food and drink, enjoy pop-ups from visiting chefs, cook alongside kitchen legends and most of all enjoy a big slice of fun with your food in the heart of Norwich.

Listen to Norfolk's premier Elvis tribute band as you eat a menu inspired by the King; quaff wine and scoff cheese at the Norfolk Cheese and Wine Festival; celebrate the fleeting

THE ASSEMBLY HOUSE FOOD THE AS

### THE IVORY ROOM GUEST CHEF POP UPS

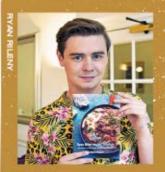
Whole Beast's Nose to Tail, Root to Fruit Pop-Up with Sam Bryant and Alicja Specjaina,

Wednesday February 5. Whole Beast is the nose-to-tail concept from the duo who worked at Peckham's Coal Rooms. This pop-up will use every element of the animal to ensure that nothing is wasted and use flame, smoke and ash to achieve different flavours, £45pp.

Mark Fitch The Inaugural Norfolk Home Chaf of the Year, Feburary 7. The Richard Hughes Cookery School is proud to sponsore the EAT Norfolk Food and Drink Awards Norfolk Home Chef of the Year — and our first-ever winner is hosting his first ever restaurant night with a takeover at The Assembly Housel Expect Mexican flavours, £35pp.

Liam Ponn an exciting vegan menu from a chof with an impressive pedigree! Thursday, Friday 20, 21 February. He calls himself "a food chemist" and he's presently working for arguably the most famous food chemist in the world...Liam works at a three Michelin-star restaurant widely considered to be one of the best restaurants in modern cuisine and whose name is so fiercely guarded that we're not allowed to use it (but we've given you a clue...)! Liam will be presenting a six-course tasting menu packed with exciting flavours. Vegan six-course tasting menu, £55pp.

The Lavender House at The Assembly House Friday 28 February. Richard Hughes is bringing back the flavours of The Lavender House with a selection of favourites to make a best-of-the-best seven-course taster menu. With vegetarian alternatives on offer, there are only 30 covers, so book quickly to make sure you're part of The Lavender House revival!



# FOOD THERAPY FOR CHEMOTHERAPY: A COOKERY CLASS FOR PEOPLE LIVING WITH CANCER

After his mother died of cancer, Ryan Riley wanted to help others living with the disease rediscover their appetites - he will bring his Life Kitchen to The Assembly. House as part of Norwich Science Festival in October. In the Life Kitchen classes, Ryan uses clever combinations of ingredients often using the fifth taste, umami - to heighten taste. He worked with senses specialist Professor Barry Smith from the University of London to create menus suitable for cancer patients whose taste buds are altered.

Life Kitchen with Ryan Riley is at The Assembly House in Norwich on October 19 at 11am. Suitable for those aged 15 and above, find out more by visting www. norwichsciencefestival. co.uk/events/life-kitchen/

#### RYAN RILEY'S MAPLE BRÛLÉE PEARS WITH COCONUT YOGHURT

#### INGREDIENTS

2 pears, peeled, cored and sliced lengthways 1 table spoon maple syrup; 15g currants; 1 lemon, zest and juice; 100g fat-free, no-added-sugar, coconut-flavoured yoghurt

#### METHOD

Preheat the oven to 180°C/Fan 160°C. Place the pears on a baking tray, brush with the maple syrup and bake for 20–25 minutes, until they are just browning at the edges. Set aside and leave to cool slightly. Meanwhile, pour the lemon juice into a small bowl and add the currants. Allow to soak to plump up and take on some acidity to cut through the sweetness of the pear and yoghurt. Divide the yoghurt equally between two bowls and top each with a whole pear. Sprinkle over the lemony currants and serve



THIS RECIPE IS FROM THE WORLD CANCER RESEARCH FUND'S BOOKLET PRODUCED WITH RYAN RILEY, FOR MORE RECIPES, VISIT WWW.WCRF-UK.ORG.

18 RYAN RILEY



# WE ARE THE HEART OF THE CITY - THE ASSEMBLY HOUSE TRUST: HOW WE CAN HELP YOU

When
Thomas
Ivory's new
Assembly
Rooms
opened in
1755, it included
plenty of room
for assemblies,
meetings, cardplaying, dancing, music
and balls.

There were celebrations to mark The Peace in 1802, an evening to celebrate Queen Charlotte's birthday and a ball to celebrate Nelson's victory at Trafalgar. There were gymnastic displays, juggling, strongmen and a display of Madame Tussaud's waxworks.

Artists John Sell Cotman and John Crome met at the House to discuss art, the Noverre family taught Norwich how to dance in the room that bears their name, composer Franz there. The
Assembly
House was
at the heart
of the arts in
Norwich then
as now.
We love to
support the creative
arts in Norfolk and

Liszt played

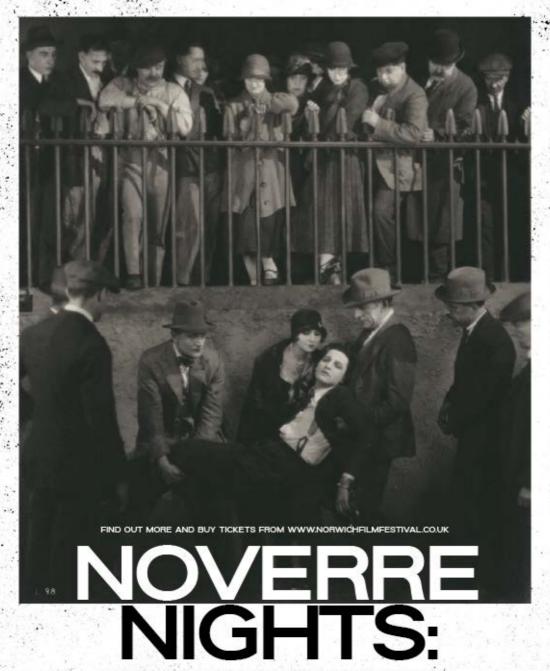
regularly subsidise room
hire at The Assembly House
for concerts, plays and events and
support our own programme which
highlights the talent of local artists, makers
and performers.

Whether you're a maker who would like to host a workshop with us, a theatre group which would like to perform here, an artist keen to exhibit, a writer with an idea we can help with, a musician who we could host - we would love to hear from you.

# FOR CENTURIES THE ASSEMBLY HOUSE HAS BEEN AT THE CENTRE OF THE ARTS IN NORFOLK.

THE ASSEMBLY HOUSE TRUST IS A CHARITY WITH A PURPOSE: TO HELP DEVELOP CREATIVE ARTS AND SUPPORT THE LOCAL COMMUNITY

CONTACT US BY EMAIL AT STACIA@ASSEMBLYHOUSENORWICH.CO.UK TO SEE IF WE CAN HELP YOU AND HOW WE COULD WORK TOGETHER.



THE NORWICH FILM FESTIVAL AND THE NOVERRE CINEMA SUPPORTED BY THE ASSEMBLY HOUSE TRUST PRESENT ALFRED HITCHCOCK'S THE LODGER WITH LIVE PIANO ACCOMPANIMENT BY BFI PIANIST STEPHEN HORNE, NOVEMBER 12 2019



madman killing women in London, fog so thick you could slice it with a knife, a fearful atmosphere of suspicion and terror... if it sounds familiar, it's because Alfred Hitchcock's The Lodger: A Story of the London Fog drew influence from the Jack the Ripper murders.

Directed by Hitchcock in 1927, this silent thriller is generally acknowledged to be the film where, ironically, he first found his distinctive voice.

British matinee idol Ivor Novello plays the eponymous lodger who arrives at an anonymous boarding house in a London backstreet immediately begins to entrance the landlady's pretty daughter Daisy (June Tripp).

Daisy is also being courted by a Scotland

# VENTURE INTO THE LONDON FOO WITH ONE OF THE GREATEST DIRECTORS OF ALL TIME

Yard detective on the trail of the Ripper-style killer – known as The Avenger – who is striking fear into pre-First World War London as he stalks and murders young, fair-haired women.

Daisy's mother Mrs Bunting (Marie Ault) and her father (Arthur Chesney) are immediately suspicious of new lodger Jonathan Drew thanks to his secretive behaviour and mysterious night-time excursions and share their fears with Daisy's policeman boyfriend Joe (Malcolm Keen).

Could The Avenger be under the terrified family's nose?

Featuring Hitchcock's first director cameo (as a telephone operator), The Lodger features a host of treats to look out for as the story unfolds: there are the incredibly clever ways that the director expresses sounds, the ▶ TICKETS FOR THE FILM ON NOVEMBER 12 COST £10, UNDER-25S £8 (PLUS BOOKING FEE), LICENSED BAR FROM 6.30PM, FILM BEGINS AT 7.15PM PROMPTLY.

 famous "footstep" shots of the lodger pacing on a glass floor, the first symbolic Hitchcock staircase and his very first blonde heroine.

According to Hitchcock scholar Donald Spoto the film is "the first time Hitchcock has revealed his psychological attraction to the association between sex and murder, between ecstasy and death."

Norwich Film Festival will present The Lodger (PG) with live piano accompaniment by leading silent film accompanist and resident BFI Piano Player Stephen Horne there will also be a brief introduction to the film by British Film historian Dr Paul Firth from the University of East Anglia.

Craig Higgins of Norwich Film Festival said: "Alfred Hitchcock's The Lodger was released 92 years ago on Valentine's Day.



"This silent splendour is often cited as the film in which this masterful director found his 'voice' as he distinctively weaved a combination of trick shots, intensity, suspense, thrills and dark humour to create one of the best silent films from that decade.

"It can be argued that this serial killer thriller also launched Hitchcock's career to new heights and was viewed as groundbreaking at the time of release.

"Silent films are the backbone of cinema and without them we wouldn't be where we are today in film as it allowed filmmakers of the time the opportunity to learn about storytelling, the importance of editing, camera work and so forth.

"Pairing moving image with sound was also an important part of the cinema going experience in the early part of the 20th century and we are delighted that we have this opportunity to screen a silent masterpiece with a live piano accompaniment as part of the 2010 Norwich Film Festival line-up.

"We would like to thank the Assembly House Trust for their support and Enchanted Cinema who will be our projection team for the night."■



### PIANISTS AT THE SILENT MOVIES

in the 1900s, a trip to the cinema might have involved squeezing on to a wooden bench to watch a film projected on to something that looked similar to a bed sheet.

Cheap and cheerful (if you sat behind the sheet you'd be admitted for half price) there would often have been musical accompaniment which would sometimes veer off course and become a singalong for the crowd.

The best pianists would create an apt score as the film progressed (Harpo Marx only lasted for two weeks as a silent film pianist on account of the fact he only knew how to play two tunes) and would match music to the mood of the film.

In 1909, new legislation saw the old penny halls replaced by grand cinemas which had comfortable seats and, often, an orchestra pit.

There was generic music used for many films – Fluffy Ruffles for comedies, the Wild Chase Gallop or Desert Monotony for Westerns, Hurry for battle scenes, Presto for sword-fights – and musicians were rewarded for hitting their cues from the silver screen.

Percussionists particularly enjoyed being sound of gun shot when required. The bigger cinema releases would have their own score – in addition to creating extra atmosphere, the music would also mask the clicking whir of the film projector.



# THE NOVERRE CINEMA AT THE ASSEMBLY HOUSE

For more than 40 years, the Noverre served as a popular city cinema which screened a diverse range of films including non-commercial and arthouse releases.

Located in a former ballroom at The Assembly House in Norwich, the cinema took its name from the Noverre family who taught classical dance there during the 18th century.

Prior to the Noverre's opening, The Assembly House underwent a £70,000 renovation project and when it reopened in November 1950 boasted music rooms, a banquet room and exhibition room and the arts cinema.

A raked auditorium with 272 sloped seats was installed in the well-equipped cinema which had two 35mm projectors, two 16mm projectors and modern sound installation.

The Noverre is fondly remembered for its Saturday morning kids' club, seating with plenty of leg room, showing no adverts before films and for not selling ice creams or popcorn. The most popular film it screened was Cabaret, which was shown on II different occasions.

The Norfolk and Norwich Film Theatre began showing films at the Noverre in 1966 before moving into its permanent venue, Cinema City on St Andrews Street, in 1978.

The Noverre closed its doors on 23
December 1992 — you can still spot the entrance to the old cinema above the door to The Richard Hughes Cookery School close to the fountain for the night." bright colours for maximum contrast and the themes I choose to work with. ■

# SHEER MURDER

### FOR THE GREAT HALL THEATRE COMPANY THIS HALLOWEEN

THE GREAT HALL THEATRE COMPANY WILL BE AT THE ASSEMBLY
HOUSE FROM OCTOBER 28 WITH MURDER IN NEIGHBOURHOOD WATCH
WITH PERFORMANCES ON MONDAY 28, TUESDAY 29, THURSDAY 31,
SATURDAY NOVEMBER 2 AND MONDAY NOVEMBER 4



ear and suspicion have

have gripped the villagers of West

Lynstead following a terrible murder in Bracken Woods.

Panic grips the local community, but local headmaster Andrew Wingate has a cunning plan to set up his own version of neighbourhood watch to trap the killer – quickly, gossip is rife and Andrew's wife finds herself doubting her husband's motives. Will the killer strike again? Can

she trust her husband?

Stewart Burke's thriller is bound to keep audiences at The Assembly House on the edge of their seats as the Great Hall Theatre Company brings another gripping production to the Noverre Suite.

The GHTC has been resident at the House since 2005 and was founded in 1961 by Donald Pyle, the name originating from his home, the Great Hall in Oak Street in Norwich.

Previous homes have included the Bakers Arms in Heigham Street, the Priends Meeting House in Upper Goat Lane, St Peter's Hall in Park Lane and now The Assembly House, where the company performs in the round.

Tickets cost £10 and £7 for those under the age of 16. Performances are on October 28, 29, 30 and 31 at 7.30pm, on Saturday November 2 at 2.30pm and 7.30pm and on November 4 at 7.30pm. Please note, the performance on Friday November 1 is now cancelled and replaced by that on Monday November 4.



spellbinding, sun-washed fairy tale set in an Italian paradise — it might be winter, but the Great Hall Theatre Company will be bringing the warmth of an Enchanted April to The Assembly House in January.

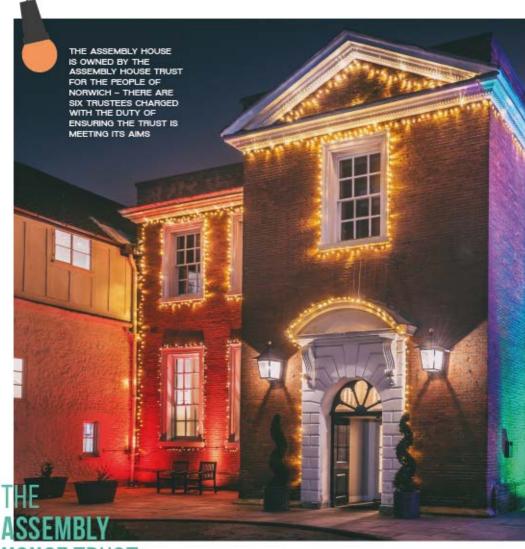
Mrs Wilkins, Mrs Arnott, beautiful Lady Caroline and imperious, ageing Mrs Graves holiday on the shores of the Mediterranean after reading a small newspaper advertisement for a small medieval castle for hire "to those who appreciate wisteria and sunshine".

Over the month of April, beautiful scenery, leisure and sunshine weave their spell on these four very different women. What is it that they are searching for? Will they want it if they find it?

Matthew Barber's adaptation of the 1933 novel by Elizabeth Von Arnim will be staged by the GHTC from January 21 to 25 with performances at 7.3 opm plus a matinee on January 25 at 2.3 opm. ■

# HOW TO BOOK

Book in person at the Theatre Royal Box Office, open from 9.30am to 6pm, Monday to Saturday, Theatre Street, Norwich, Book by telephone on 01603 598688. Book online at www.greathall. ticketsource.co.uk Buy a season ticket email admin@ greathalltheatre. org.uk for details or write to GHTC, The Assembly House, Theatre Street, Norwich, NR2 1RQ.



HOUSE TRUST: PRESERVING THE PAST, FORGING THE FUTURE



hat is The Assembly House Trust? The Trust owns The Assembly House which it leases to Richard Hughes and Iain Wilson who run a hospitality business at the House while maintaining an emphasis on supporting the arts in Norfolk. The Trust is a registered charity which



the exhibition of pictures, sculptures and other artistic, literary or scientific works. As part of its mission of public benefit, The Assembly House Trust also supports many charity and community organisations, offering subsidised use of the House for events.

"THE TRUST'S
ROLE IS TO
PRESERVE:
RENOVATE
AND KEEP IN
GOOD ORDER
THE ASSEMBLY
HOUSE IN
NORWICH..."

Who runs The
Assembly House
Trust? Trustees
have overall
control of the
charity and are
responsible for
making sure The
Assembly House
Trust is doing
what it was set
up to do. Trustees
use their skills

and experience to support the Trust and The Charity Commission sets out Trustees' main duties.

#### Who are the Assembly House Trust trustees?

Philip Norton, consultant solicitor for Hansells Solicitors and Financial Advisers; Chris Dugdale, partner at M+A Partners; Janet Jury, partner and architect at Purcell; Kathryn Hirst, partner at Hansells Solicitors and Financial Advisers; Caroline Fisher, subject leader for the MA in Curation at the Norwich University of the Arts; Rob Bell, finance director at Broadland Wineries.

aims to develop creative arts and support the local community.

What the Trust does: The Trust's role is to preserve, renovate and keep in good order The Assembly House in Norwich and provide and promote the use of the House for the benefit of the public, particularly those living in Norfolk and Suffolk.

The Assembly House Trust's Arts Role: The

Trust promotes the arts, in particular the performance of plays, drama, music, opera, dance, film and

тне твоят 27

JANET JURY is a partner and architect at Purcell. Purcell was founded in the 1940s by conservation expert Donovan Purcell and prides itself on having an ethos for excellent conservation architecture across the world.

An award-winning architectural and heritage consultancy practice, Purcell employs a talented workforce of 250 people across the UK and around the world and has UK studios in Bristol, Cambridge, Canterbury,

Cardiff, Colchester, Edinburgh, Liverpool, London, Manchester, Norwich, Oxford and York, and overseas in Hong Kong, Sydney and Melbourne.

# MEET THE TRUSTEE: JANET JURY



How do you feel about The Assembly House? I think The Assembly House is an absolutely remarkable building. I have lived in Norwich for most of my life and am very proud of my

city. I grew up with The Assembly House and it has always fascinated me - I just think it's a lovely building.

"I GREW UP WITH THE AND IT HAS ALWAYS FASCINATED ME..."

What do you like best about the House? My favourite thing about the House is the idea of the Noverre Cinema, because it's where my husband and I had our first date, I also very much look forward to any

excuse which allows me to spend a night in one of the lovely bedrooms!

#### What do you bring to your role as a Trustee for The Assembly House Trust? An

understanding and love of historic buildings and an understanding that sometimes change is good. When a new kitchen was needed, lots of people thought it would be impossible to add something that would be suitable for the needs of the business that runs the House, but I realised straight away that it was possible. Although not all changes can be accommodated by an old building, many can and it means the building evolves, just as it always

> What message would you give to people about The Assembly House? I don't think enough people have been through the doors to see exactly what is here and how beautiful The Assembly House is: I would love it if more people just walked up the drive and came and had a look at the

treasure we have here.

has.

28 THE TRUST What do trustees do? The Assembly House Trust's trustees are the people who are collaboratively responsible for directing the business of the charity and play a vital role at the House. They volunteer their time and work together to make the decisions that are critical to the organisation's finances, undertakings and

plans for the future.

What kinds of roles do trustees have? A trustee typically works behind the scenes to develop long-term strategies and often add value through coaching initiatives, offering advice and facilitating beneficial relationships, helping create growth plans and assisting in the areas in which they are most skilled.

# What are some of the projects The Assembly House Trust has been majorly involved in over the past decade?

- Converting the east wing of the House into an II bedroom luxury bed and breakfast wing
- Built a new cloakroom complex at the end of the main corridor and relocated the kitchens for the House
- Redecorated the Stone Hall and installed automatic doors
- Installed the exterior lighting system which allows the House to be lit up in



COLLABORATIVELY RESPONSIBLE FOR DIRECTING THE BUSINESS OF THE CHARITY...

every colour of the rainbow

- Restored the wooden floors in the principal rooms – The Hobart and The Ivory Room – to reveal floors which, in some cases, are the original Georgian ones
- Replaced the floor of the Pierce Room on the first floor discovering original Georgian wooden joists showing the carpenters'

marks from that time

 Embarked on an extensive

programme of interior and exterior redecoration, all of which have been carried out to the exacting standards of Historic England and Norwich City Council Heritage and Conservation Department bearing in mind the status of the House as a Grade I-listed building and a Scheduled Ancient Monument.



EVERY SEPTEMBER, THE ASSEMBLY HOUSE TRUST OPENS UP THE HOUSE FOR SPECIAL TOURS FOR HERITAGE OPEN DAYS, HERE'S A LITTLE OF WHAT WE LEARNED FROM TOUR GUIDE ROXANNE MATTHEWS THIS YEAR... 02

You can still see parts of the original Tudor house which was incorporated into the Georgian Assembly House — as you look at the building there is evidence of Tudor paneling towards the top of the east wing to the left of the main building and there are the remains of a Tudor window on the west wing, close to the Noverre garden.

03

Henry VII stayed at the College of St Mary's when he visited Norwich — his procession would have taken him directly through the spot where The Forum is built today, on what used to be Lady's Lane.



04

The most atmospheric room in the crypt, with its wall niches and vaulted ceiling, was probably a storeroom rather than a chapel. The niches would have been for candles to find the right bottle of wine!

05

The Assembly House you see today is built around a flint core which was part of the original building on the site, making the walls incredibly thick.

"ONE OF THE NOVERRE DAUGHTERS WAS LOCKED IN A ROOM AND TOLD SHE COULD NOT COME OUT UNTIL SHE HAD LEARNED TO PIROUETTE..."

06

The Assembly House has been used as an arts venue since 1753 when Sir Henry Hobart — who owned the House and also built Blickling Hall near Aylsham — leased it to seven aldermen of the city who established a business which hosted assemblies, plays, concerts, balls, card games and bowls.

07.

There is a rumour that one of the Noverre daughters was locked in a room and told she could not come out until she had learned to pirouette perfectly. The Noverres were associated with the House for generations and added a large wing to the original building in 1840 where they held balls and taught the people of Norfolk how to dance.



**08.** 

Costume and set designer Oliver Messel was posted to The Assembly House during the war years to help at the Eastern Command Camouflage School — his official task was to help disguise pillboxes, but he spent a lot of time restoring the House and holding lavish parties there!



# ELLA GODWIN

A CRAFTY WAY TO HAVE A HANDMADE CHRISTMAS
AT THE ASSEMBLY HOUSE





















ould you tell us a little bit about yourself and what you do? I'm an illustrator, designer and fancy-things-

maker based in Norwich. I also teach BA Illustration part time alongside running Norwich Makers Market and travelling whenever I can squeeze it in. Often I'll be working alongside travel as my teaching is online. I studied animation at NUA (BA and MA) and work from my home studio in Norwich where I live with my husband and Tiger the cat who pretends to assist but does nothing of the sort.





NORWICH MAKERS MARKET AND THE ETSY MADE LOCAL CHRISTMAS MARKET WILL BE AT THE ASSEMBLY HOUSE ON NOVEMBER **24 AND** DECEMBER 1 2019 FROM IIAM TO 4PM







My illustration is inspired by travel - particularly all over Japan - fairytales, nature and the power of making.

Describe your artwork?

Japan - fairytales, nature and the power of making. So a lot of the products I sell are in the form of DIY kits from diorama books to homewares and dolls. I also sell prints, jewellery and accessories all using my illustration in some form. There are lots of cats too! You can see my cats on a large scale on the mural that looks over Bedford Street from behind the Book Hive: just remember to look up!



How long have you been organising Makers'

Markets? I started Norwich Makers Market in 2014. I'd been a trader at quite a few other markets which I felt weren't being run with the stallholders' best interests at heart and really wanted to have a go at making a success of it via good marketing, affordable prices and a solid brand.

Do you think Norwich is a particularly good place to be a maker?

Absolutely, Norwich is a thriving community of diverse makers of all kinds with so many meet-ups and workshops to facilitate collaboration and support. I also head-up our Etsy Norwich team, we started meeting up monthly this year which has been such a valuable source of critique and sharing of knowledge and inspiration. We're going to be hosting an Etsy mini summit early next year to help creatives run their online shops successfully too.

Why is The Assembly
House a great location for
a market? The Assembly
House is absolutely
beautiful and when we were
approached to have our
markets there we jumped at
the chance. I feel privileged

### TELL US FIVE PLACES IN NORWICH YOU LOVE TO VISIT

Hove that we have so many pretty green spaces from the Riverside Walk to Mousehold Heath where I go running and regularly converse with the squirrels and rabbits in spring! And Marriott's Way is a great cycle path and gateway straight into the countryside.

For shopping I love to go to Looses for vintage books and oddities and KOBO A-B for Japanese quirky lifestyle goods. Magdalen Street and St Augustine's are little gems to explore for independent quirky shops.

For food Shiki is one of my favourite lunchtime places. Their Bentos are divine and they are always happy to cater for veggies and vegans too. And I must come and try afternoon tea at The Assembly House too as it always looks amazing!

to be able to fill the Noverre Ball Room with creatives and the staff are a dream to work with always making us feel so welcome, relaxed and enthused. The central location is of course a boon being so close to the city centre.

#### Describe the Makers' Markets in five words.

Quirky, diverse, friendly, vibrant (and, most of all) inspiring! I'm always being told how many people feel inspired to be creative themselves when they come to our markets, which is what it's all about!

What are your plans for the future? My plans for the market are to expand into having more workshops

"SEEING HOW BEAUTIFULLY THE **DESIGNERS DISPLAY** THFIR WORK AI WAYS MAKES ME SO PROUD - THEY WORK EXCEPTIONALLY HARD AND IT'S WONDERFU TO SEE JUST HOW APPRECIATED IT ALWAYS IS AT THE MARKETS. THE FOLK OF NORWICH WHO SUPPORT US ARE WONDERFUL AND REALLY UNDERSTAND THE LOVE THAT GOES INTO ALL OF THE DIVERSE WORK."

alongside the market and having more sellers demonstrating their process. We also have some great illustrators at Christmas who'll be doing on-the-spot portraits in their own unique styles. Plans for my own work include planning for a new exhibition inspired by this year's trip to Japan and an obsession with netsuke. It's still in the planning stages but I want to create a world you can step into that isn't just pictures on the wall. I also have lots of new products in the pipeline based on big cats rather than my usual domestic cats which will be released in time for the Christmas markets.

#### Is it difficult not to spend all your money at the markets?

Yes! I always do so much shopping of my own at the market. Designers often showcase new collections for the first time and sell unique items you may not find in their online shops. At the last markets I came home with a one-off screen-printed dress, pink tiger earrings, snake flower earrings, really unusual silver hoops, and various beautiful cards. It's hard not to get carried away!



# SOME HIGHLIGHTS OF THE AUTUMN/WINTER PROGRAMME AT THE ASSEMBLY HOUSE



orwich Science Festival is bringing two events to The

Assembly House, both supported by The Assembly House Trust.

Join O Life Kitchen's

Ryan Riley to explore
how to reignite the spark
of enjoyment in eating
for people undergoing
chemotherapy treatment.

Ryan shares tips for restoring
pleasure in food in memory
of his mother, whose cancer
treatment dulled her taste
buds in a free session on
October 19 from 11am to
noon — booking is essential.

Professor Robert Winston will be asking What Makes Us Happy? Reading the Human Mind on October 23 from 6.3 opm to 8 pm, and examining the role of brain imaging, hormone study, sexuality, child development, pharmacology and psychological research in understanding how science can help us be happier. Find out more and book at www. norwichsciencefestival.co.uk



COMING SOON 36

HOW TO BE HAPPIER, RECIPES FOR CHEMOTHERAPY PATIENTS, LEARNING ABOUT GEMSTONES, CLASSICAL MUSIC AND A CONVERSATION WITH A FORMER ZOMBIE - THERE'S A HOST OF HAPPENINGS AT THE HOUSE IN THE PIPELINE!

Norfolk County Music Festival will hold its Gala Concert on Sunday November 3 at 3pm at The Assembly House, supported by The Assembly House Trust. Hear some of the best performances

from this year's festival at the Assembly House, Norwich, at 3pm on Sunday 3rd November. An eclectic programme from some of 2019's brightest stars, including strings, sax, percussion, barbershop and everything in between. Everyone is welcome — tickets (which are available on the door) cost £9 for adults, £5 for students, under-18s can attend for free.

The Norfolk Music Hub Expo brings together music teachers, partner organisations, speakers and performers, with a mix of talks, workshops and practical sessions along with special performances showcasing talent from across the county. This year's invitation-only event is at The Assembly House on October 17.



#### The University of the Third Age - U3A

— will be holding its monthly lectures on October 16 (Introduction to Gemstones by Jason Middleton), November 20 (Elgar, A Life in Music, by Mark Mitchels) and December 18 (details to be announced). All events are in the Noverre Suite at 2pm, doors open at 1.3opm, free to members and guests cost £2.5o, tea and coffee is available after the lecture for a suggested donation of £1.

Norwich Opera Club is a friendly and sociable club for anyone who loves watching and listening to opera. The group meets every other Thursday at The Assembly House at 7pm and is a chance for opera fans to enjoy some beautiful music on CD or DVD with like-minded people. The first visit is free, as the club's guest, and if you choose to become a member it costs £20 a year plus £4 per evening. Visitors are always welcome and pay £5.50 per evening after their free taster. See calendar for full programme.

NORWICH FILM FESTIVAL, in addition to hosting The Lodger with live piano accompaniment (see page?) the Festival is also hosting an 'in conversation' with actor and comedian 2 Michael Smiley, much-loved for his performances in a wide range of TV and cinematic roles including Spaced and Shaun of the Dead, Luther, Black Mirror and Ben Wheatley's Free Fire. The event, on November 17 at 2pm at The Assembly House, costs £5; plus booking fee.

The Richard III Society meet at The
Assembly House once a month and has a full
programme of topics which are discussed by
members, who pay an annual subscription of
£10 a year plus £3 for every meeting. Study
Days once a year include four lectures and
two lots of refreshments and cost £27 per
person. The group will meet on October 5 and
then hold its annual Study Day on November
9, which this year is entitled: Richard III: Who
was he? Find out more and join by visting
www.richardiii.net.■

# WHAT'S

### OCTOBER1

- The Assembly House Food Festival photography competition opens (see page 16)
- O Printer Johnson: Art in the Corridor at The Assembly House exhibition continues

#### OCTOBER 3

- Fitzwilliam Quartet, Ipm (see page 15)
- Norwich Opera Club, 7pm, Members' Choice, presented by Sheila Finch

#### OCTOBER 9

 The 1960s Supper Club, The Assembly House, a themed menu set to a backdrop of sounds from the swinging decade.

#### OCTOBER 11

 Chilean and Argentinian Wines, Fine Wine Friday, The Assembly House

#### OCTOBER 16

 U3A Norwich monthly lecture, Introduction to Gemstones

#### OCTOBER 17

- Norfolk Music Hub Expo (invitation only)
- Norwich Opera Club, Intermezzo by Richard Strauss, presented by Roger Everett

### HIGHLIGHTS OF THE NEXT THREE MONTHS AT THE ASSEMBLY HOUSE

#### OCTOBER 21

 A Halloween-themed Afternoon Tea begins at The Assembly House and runs until October 31, tables available from 12 noon to 4.30pm

#### OCTOBER 23

Echo Youth Theatre:
 Quick-Brewed Macbeth,
 3pm; The Witches, 7.3opm

#### OCTOBER 24

 Echo Youth Theatre: The Witches, 3pm; Quick-Brewed Macbeth, 7.3opm

#### OCTOBER 25

Echo Youth Theatre:
 Quick-Brewed Macbeth,
 3pm; The Witches, 7.3opm

#### OCTOBER 26

 Echo Youth Theatre: The Witches, 3pm; Quick-Brewed Macbeth, 7.3opm

#### OCTOBER 29

 Great Hall Theatre Company: Murder in Neighbourhood Watch, 7.30pm

#### OCTOBER 30

 Great Hall Theatre Company: Murder in Neighbourhood Watch, 7.30pm

#### OCTOBER 31

- Assembly House Classical Presents: Anna Fedorova, IDM
- Great Hall Theatre Company: Murder in Neighbourhood Watch, 7.30pm
- Norwich Opera Club, The Passenger by Weinberg, presented by Alan Metcalfe

### WHAT HAPPENS AT THE ASSEMBLY HOUSE?

The Assembly House in Norwich is owned by the people of Norwich and steered by The Assembly House Trust, a registered charity. It is leased by the Trust to Richard Hughes and Iain Wilson, who operate a hospitality business which includes 11 luxury bed and breakfast rooms, a restaurant, function and conference rooms, weddings and The Richard Hughes Cookery School. Find out more at www. assemblyhousenorwich.co.uk. The Trust's purpose is to promote the House for the benefit of the public and to support the arts.

#### NOVEMBER 2

- · Great Hall Theatre Company: Murder in Neighbourhood Watch,
- 2.30pm and 7.30pm
- Professor Robert Winston will present What Makes Us Happy? Reading the Human Mind, a lecture, Q&A session and book signing, 6.30pm

#### NOVEMBER 3

- Norfolk County Music Festival Gala Concert, 3pm
- Great Hall Theatre Company: Murder in Neighbourhood Watch, 7.30pm

#### NOVEMBER 9

· Richard III Society: Study Day

#### **NOVEMBER 13**

· Norwich Opera Club, La Donna del Lago by Rossini, presented by Dave Cole (please note: change to Wednesday for this night only)

#### **NOVEMBER 14**

- · Assembly House Classical Presents: Maxim Calver, BBC Young Musician, 1pm
- · Assembly House and Norwich Christmas Lights Switch On with Wensum Valley Handbells playing Christmas carols in the courtyard and refreshments, from 5pm

#### **NOVEMBER 17**

 Norwich Film Festival In. Conversation with Michael Smiley, The Assembly House, 2pm, £5 plus booking fee, see page 21 for festival details





#### NOVEMBER 24

 A Norwich Makers Christmas Market, Ham to 4pm

#### NOVEMBER 27

- · Christmas Wreath-Making Workshop and Festive Afternoon Tea. 6,30pm
- Norwich Makers Market
- · Etsy Made Local

#### DECEMBER 1

- · Christmas Wreath-Making Workshop and Festive Afternoon Tea, 2pm
- · Etsy Made Local at Norwich Makers Market, Ham to 4pm

#### DECEMBER 4

· Christmas Wreath-



#### Making Workshop and Festive Afternoon Tea, 7pm

· Christmas Supper Club,

The Assembly House

#### DECEMBER 5

 Norwich Opera Club. Christmas Lunch

#### DECEMBER 12

· Assembly House Classical Presents: (3) Lauren Zhang, BBC Young Musican of the Year 2018, 1pm

#### DECEMBER 15

· A Christmas Burst of **Buble** from the Gary Winter Trio, 7.45pm

#### DECEMBER 22

· A Christmas Burst of **Buble** from the Gary Winter Trio, 7.45pm

39 WHAT'S ON

## THE ASSEMBLY HOUSE

THEATRE STREET, NORWICH, NORFOLK, NR2 IRO E: INFO@ASSEMBLYHOUSETRUST.ORG.UK T: 01603626402